

FROM THE EDITORS

All our members have ideas which need to be shared. Please consider the following:

1. Does this newsletter fill your needs and interests?
2. Please send news of you and your students by postal mail, telephone, or email.

Dress Code change!

We have changed performance dress to Black or Black & White.

We have a website! Did you know?
Please give feedback and suggestions.

www.HudCatMusicTeach.org

New York State Music Teachers Association
Hudson-Catskill MTA
Marjorie Schempf, Editor

New York State
Music Teachers Association
Hudson-Catskill MTA

Affiliated with the Music Teachers National Association

Winter 2010
CHAIR'S MESSAGE:

2010 JANUARY 2010
CHAIR'S MESSAGE

NEW YEAR'S BELLS ARE RINGING OUT THE OLD---AND RINGING IN THE NEW!! This is a time for new beginnings! It is a time to remember all the good things that HCMTA did in the past year, and look forward to all the good things that we can do in the coming year. A clean slate---a new start!

NEW MUSICAL RESOLUTIONS---making better use of our practice time? not waiting 'til the last minute to meet a deadline? choose a new piece of music to learn as a challenge? invite new music people to come to a meeting or to join HCMTA?

Our Festival Review Meeting, Wed, January 6, was a good beginning---with Ruthanne, Marjorie, Jean, Joanne, Florence, Carolyn, and Margaret present. Ruthanne, as Chair of the Festival Auditions, led an energetic discussion, including calls from Poughkeepsie girls, Carol & Val, to register their good comments about the Festival. One problem this year was that we had only 19 students registered, meaning that with their fees there would not be enough income to make the Festival "pay for itself". We had to dip into our Treasury in order to finish paying expenses for the Judges, their meals and accommodations, etc. In short, next year WE NEED MORE TEACHERS SENDING MORE STUDENTS TO FESTIVAL AUDITIONS.

ALSO DISCUSSED were these topics: earlier cut-off date? change the requirements? two pieces instead of three? different time of year for the Festival? (Spring is when the Guild and NYSSMA are scheduled) 35 students would pay for the Festival.

JANUARY 24 is the Studio Theme Recitals at Janet Nickerson's. Theme: "Descriptive, Musical Pictures".

COME TO THE PLAY-IN, WED. FEBRUARY 3 AT 10:00 a.m. at the Schempf Studio! Come, play whatever you are practicing. Or, find a friend to play some duets or duo-pianos. Don't worry about missed notes--everything we do is "work in progress"--right?? This year is the 200th Anniversary for CHOPIN and ROBERT SCHUMANN, both born in 1810, so there's our focus!

FEBRUARY 14 is Studio Ensemble Recital at 3pm at Florence Grenis' studio---Happy Valentine Day!

FEBRUARY 21 is Student Vocal, Instrumental & COMPOSITION Recital at 3pm at King of Kings Church.
Contact Marjorie Schempf.

Our COMMUNITY SERVICE RECITALS are on March 7 at 3pm---Elant/Goshen and Elant/Fishkill. What a wonderful outreach to others this project is. We always have good feedback from all the residents who love to see and hear the students who come to play. Let 's keep this outreach alive and going.
Elant/Goshen: contact Janice Nimetz. Elant/Fishkill: contact Janet Nickerson

Thank Goodness for MUSIC in all its forms to give us a reason to get up these cold, winter mornings and practice, to plan for our students, to share a duet with a musical friend. God bless each of you in HCMTA and may we work together this year for good recitals, and stimulating each other to do the best we can do.

"Sing a New Song to the Lord! Everyone on this earth!" Psalm 96: 1

Musically Yours,
Margaret Small
Co-Chair with Janet Nickerson

Never be lost again! Directions to Everywhere mentioned in these Newsletters

Alexis Diner is located at the corner of routes 9W and 32 just north of the Newburgh-Beacon Bridge.

King of Kings Lutheran Church is on 543 Union Avenue, New Windsor, NY 12553, south of 17K.

Take Route 32 or 9W and turn west on Union Avenue. Go uphill and pass Heritage Middle School and the Temple Hill School (both on the left-hand side). The church will be on the left immediately before the Town of New Windsor Building. If you see the YWCA, you've gone too far.

From Union Avenue north of 17K: continue south and turn left at the traffic light T-intersection with Route 207. Turn left at the second light onto Union Avenue (after Flannery Animal Hospital). Go past the YWCA and turn right immediately after the Town of New Windsor Building.

SUNY New Paltz, College Hall (Music Department) is located at the corner of Route 32 and Plattekill Avenue in New Paltz.

From Poughkeepsie: Cross the Mid-Hudson Bridge and take the right exit ramp onto 9W North.

Turn left onto 299 West. Once in New Paltz, turn left onto Route 32 South. M&T Bank will be on your right. Park in the lot near the corner of 32 and Plattekill. Walk down the stairs, continue straight, keeping the loading dock towards your left. Enter the door at the left back corner and once inside, turn right and up 2 stairs.

From Points South and North: Take NY State Thruway to Exit 18, New Paltz. After toll, make a left onto Route 299 West. Follow directions above.

From Points North: Take Route 32 South to New Paltz. Make a left onto Route 299 East (Main Street). Make a right at the next traffic light onto 32 South. Follow directions above.

Elant, Goshen (Arden Hill Life Care Center) is on 46 Harriman Dr., Goshen, NY 10924

From Newburgh area: Take Route 207 to the Government Center. Go through the Craigville-Scotchtown Road intersection (there will be a light) and turn left on Church Street. Turn right on South Street and go over Route 17M. Turn left on Harriman Drive into the Arden Hill campus.

From Monroe area: Take NY-17 West towards Chester. Take 17M East, exit 125, towards South Street. Turn left onto 17M, left onto South Street, and left on Harriman Dr.

From Middletown: Take NY-17 East towards I-84. Take 17M East, exit 125 towards South Street. Make a slight right onto Harriman Drive.

Fishkill Health Related Center is just off Route 9-D in Fishkill, NY

From Newburgh: Cross the Newburgh Beacon Bridge. Take the first exit past the toll booths. At the end of exit ramp, turn left and go over I-84. Proceed about ¼ to ½ mile. Observe the Fishkill Health Related sign on right as you go around a bend. Turn right onto Robert Kasin Drive, the road to Fishkill Health Related. Park in lot or along the driveway and enter the building.

From Wappingers Falls: Take 9-D south almost to the Newburgh-Beacon bridge. After the Renegades Stadium, start paying attention. The Fishkill center is near the entrances for the Castle Point VA hospital but on the left/east side of 9-D.

Reminders

Newsletter deadlines are

January 2nd

April 1st

August 1st

Please send copy to:

Marjorie Schempf

26 Tamara Lane

Cornwall, NY 12518

Or email to

schempf@newpaltz.edu

ORIGINAL COPIES OF MUSIC

Hudson-Catskill Music Teachers Association as associated with the New York State Music Teachers Association ***strictly adheres to copyright laws***. Photocopies of music are **NEVER** allowed for performances. Additionally, it is against the © law. It is each teacher's responsibility for students to be prepared with original copies of music. Photocopied music could result in a student being unable to perform. We certainly do not want to disappoint anybody on the day of a special program.

DRESS CODE REMINDER

We have changed performance dress to Black or Black & White. Teachers, please advise parents of the proper attire well in advance of each program. Without exception, these must be dress-up events.

Short Fingernails Please! Pianos and teachers do NOT appreciate long claws.

JEANS ARE NOT ACCEPTABLE FOR ANY HVMTA PROGRAM!

\$\$\$\$\$ Membership and Dues Reminder \$\$\$\$\$

Please inform your membership chair of any changes to email address, U.S. Post Office address or telephone number. Our Chair uses email for most of her contacts with us. Many of us change our email from time to time, so updates will be most helpful. Occasionally addresses and telephone numbers change for some of us. Note the *updated Membership Roster*. If a new member lives in your area, please welcome that person!

Recital Etiquette

HCMTA welcomes family and friends to our recitals. Recital performers have studied and practiced many hours to prepare themselves for these important afternoons. Please encourage your students to remain for the complete programs. Each student is entitled to have a full audience for his/her performance. Many of us have more than one event on any given day. However, our calendar is prepared well in advance to enable families the opportunity to set aside the allotted time.

Performers should be allowed to have a quiet hall while performing. Conversation should be curtailed when the recital commences. Turn off cell phones! Occasionally younger children become restless; parents should feel free to leave the recital hall with the child so as not to disturb the performers and the audience. Please remind students and families that “we are here to listen.”

CODE OF ETHICS (from the MTNA.org website)

COMMITMENT TO STUDENTS—The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
 - The teacher shall clearly communicate the expectations of the studio.
 - The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student’s right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES—The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

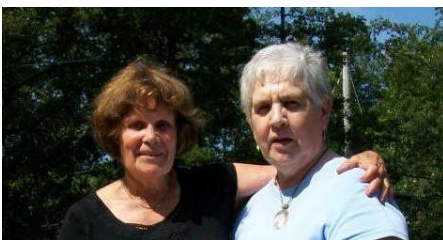
- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall respect the integrity of other teachers’ studios and shall not actively recruit students from another studio.
- The teacher shall participate in the student’s change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY—The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
 - The teacher is encouraged to be a resource in the community.

REPORTS

It’s a small world...Janet Nickerson visited David & Sylvia Karkus Furash in Cape Cod in August



An End-of-Summer Social To chat -- To play -- To relax

A few of us (left to right: Pat Corby, Marjorie Schempf, Janice Nimetz, Paula Bresnan, Jean MacDonald, and Amelia Seyssel Parks) gathered at the home of Janice Nimetz on Monday, August 17th for a pleasant late morning. We enjoyed her two pianos, brunch, cat and each other's company. Fun and productive!



BachFest 2009 expands to two Weekends: August 22, 28-30

The tenth annual Hudson Valley BachFest expanded to two weekends: August 22, 28, 29, and 30. Young Performers began the Fest at 3:00 p.m. Saturday afternoon, August 22, at the Cornwall Presbyterian Church. This concert, featuring 11 students from age 11 to 21 on piano or violin. HCMTA teachers who sent students were Patricia Corby, Emily Faxon, Marjorie Schempf, and Ruthanne Schempf. The Young Performers' program was followed by the traditional Keyboard Marathon at 7:30. The theme was the less-often performed "*Well-Tempered Clavier, Volume II*" performed by a team of pianists, including HCMTA members Marjorie and Ruthanne Schempf.

The following weekend featured Gail Archer performing a organ solo recital of Bach works on Aug. 28 at Christ Episcopal Church in Poughkeepsie. The BachFest choir and orchestra performed the St. Matthew Passion in the same location the following night. The choir of over 50 singers from all over the Hudson Valley, was accompanied by full orchestra (including violinist Emily Faxon) directed by Laura Ramsey Russell. On Sunday, back at the Cornwall Presbyterian Church, the final program featured the 2nd Brandenburg Concerto, directed by Edward Lundergan.

BachFest will happen next year so plan schedules accordingly.

For directions and information, check the website www.hudsonvalleysocietyformusic.org

NYSMTA STATE CONVENTION

The New York State Music Teachers Association Convention was held at the venerable Eastman School of Music in Rochester. A few Hudson Valley musicians attended: Valentina Shatalova, Eileen Landman, Peter Tarsio, Ruthanne and Marjorie Schempf. From contests to lectures and performances, the state convention was also an opportunity for us to actually meet our fellow NYSMTA members from around the state!

Member attendance was at an all-time high!

More teachers and students could participate in NYSMTA competitions. Full information about the annual Empire State Competition and forms are available online at www.nysmta.org.

TEACHERS RECITAL

This year's theme was "Music Around the World." Organized by Florence Grenis and Margaret Small, the program held on October 25th in New Windsor was interesting and varied. Kudos to all who performed and a big thank you to King of Kings Lutheran Church and Vincitores Music Store for providing the space and the second grand piano! There were nine participants: 8-hands at 2 pianos, duo-piano, solos, piano, organ, and hammered dulcimer adding to a varied program in a new venue. The appreciative audience and performers were grateful to Vincitore's for their kindness in allowing us to borrow a second piano (delivering it, and picking it up afterwards!). Delightful refreshments followed. Yum! From left to right: Ruthanne Schempf, Margaret Small, Marjorie Schempf, Florence Grenis, Jean MacDonald, Joanne Raichart with hammered dulcimer, Carolyn Topliff with flute, Janet Nickerson, and Janice Nimetz.



Annual Afternoon for Adult Students

Our annual program for adult students was held on November 1, 2009. We had seven participants and two teachers. Some had the usual shaking hands for and others seemed not at all nervous. This is always a fun event with wonderful refreshments and conversation. We look forward to next year and hope more of you will come with your students. --- Janet Nelson Nickerson



November Piano Festival

New York State Music Teachers Association Judges Select Fourteen For Honors Recital

On Friday, November 13 and Saturday, November 14, five piano teachers: Florence Grenis, Fenlan Lin, Carol Losee, Ada Margoshes and Valentina Shatalova, sent a total of 19 piano students to SUNY New Paltz to audition for two judges: Estrid Eklof from Kent, CT, and Martha Braden of New York City. Fourteen pianists were selected from this group to perform at SUNY New Paltz for the Honors Recital, which took place, on Sunday, November 22. First Prize winner was **Eric Wei**, second Prize winner was **Brian Rhee** and honorable mention went to **Sail Biswas**. This event was organized by New York State Music Teachers Association member and SUNY faculty member, Ruthanne Schempf.



Photo Caption: From left to right: Emily Evans, Eric Wei, Jackie Evans, Brian Rhee, Maxwell Pietrzak, Brandon Copping, Aleena Sirota, Ruby Bard, Sara Haskins, Yasi Hassan Zadeh, Joseph Canelos, & Dale Wilson.

WE NEED GREATER PARTICIPATION IN ORDER FOR THIS ACTIVITY TO CONTINUE!!

Our judges, Martha Braden and Estrid Eklof



Pedals, Pipes, and Pizza!

This is an AGO program of inviting local piano students to learn about the King of Instruments – the Organ. This year, a PPP was held on Saturday, Nov. 7 (11 a.m. to 1 p.m.) at Union Presbyterian Church in Newburgh, with organist Margaret Small as Instructor. One piano student came, a student of Beverly Poyerd. After M. Small gave an Introduction to the Organ and a short demo (re: buttons and keyboards) and then the student had an individual lesson for a nice long time. She tried the different manuals, used the pedals, and tried the chimes. Then, everyone celebrated by having pizza! - Margaret Small



Post Piano Festival Meeting at the Alexis Diner. Attending were from left to right: Joanne Raichart, Marjorie Schempf, Carolyn Topliff, Ruthanne Schempf, Jean MacDonald, Margaret Small, & Florence Grenis. We discussed the necessity for more participation next year. If we could all plan earlier and encourage students to work over the summer, the Piano Festival will be in better shape for the future. We all agreed that we like the SUNY New Paltz location and were very pleased with the two judges' helpful comments.

UPCOMING EVENTS

Studio Theme Recitals

Studio Theme Recitals will be held on January 24, 2010. (Snow date is January 31). Elementary A & B, and Intermediate A students will perform at 2:30 p.m. Intermediate B and Advanced A & B students will perform at 4:00 p.m. Students should arrive at the Janet Nelson Nickerson Studio fifteen minutes before performance time. Both groups will have the same theme, "Descriptive, Musical Pictures." We hope to see many of you and your students in attendance.

Teacher Play-in

To alleviate the winter doldrums, consider joining fellow members in a play-in. A Play-in is a great opportunity to try out music you've been slogging through on your own. We all benefit by playing for each other, regardless of goal. If you have the time, music and inclination, consider the invitation! One caveat for the allergic: the Schempf house is the home of George and Ira, two cats.

Date: February 3 [snowdate is Feb 10] at 10 a.m.

Venue: Schempf studio, Cornwall

Contact: Marjorie Schempf 534-2166

STUDIO ENSEMBLE RECITAL

Here's that opportunity for student ensembles: duets, trios, chamber music, etc. This is a fun learning experience for all involved. Held at the Grenis Studio in Newburgh, this will be at 3 p.m. on February 14th. Please contact Florence Grenis by February 1st.

Student Vocal, Instrumental & Composition Recital

This annual event was planned for the non-pianists! Featuring a colorful bevy of flutists, violinists (sometimes a violist too), and vocalists, we would welcome other non-pianists, and COMPOSERS on February 21 (snowdate is Feb. 28) at the King of Kings Lutheran Church, New Windsor at 3 p.m. Please use your usual accompanists or performers but if you have problems, please contact Marjorie or Ruthanne Schempf soon enough (845) 534-2166. Please contact the Schempfs by Feb. 14.

Community Service Recitals

Each year, we encourage our students to perform at two different health-care facilities at different times but on the same date, March 7. Performing is good for everyone! Not only do we bring joy and hope but we gain a different performance experience. Let's give back to our community!

Contact Janet Nickerson for the **2:30** p.m. program in Elant – Fishkill.

Contact Janice Nimetz for the **3:00** p.m. program in Elant – Goshen.

National Guild of Piano Teachers Auditions Three locations and times

Date: March 15 – 19 **SUNY-NEW PALTZ MUSIC DEPT** Contact: Valentina Shatalova 256-9837

Date: April 12 – 13 Vincitore's Pianos, **POUGHKEEPSIE** Contact: Carol Padron 452-4225
Craig Morrow will be the judge.

Date: April 19-22 First Baptist Church, 11 Mulberry St., **MIDDLETOWN** Contact: Diane Miller 342-2206

Annual Spring Recital

Don't forget to send your best students to perform on our Annual Spring Recital. It's scheduled for May 2nd at 3 p.m. at King of Kings Lutheran Church in New Windsor, NY. Send your applications to Janet Nickerson, or ask her for more information.

ANNUAL MEMBERSHIP MEETING

ELECTION OF OFFICERS

Date & Time: May 19 10 a.m.

Venue: Alexis Diner, Newburgh

Come join everyone; put in your professional "oar."

TEACHER WORKSHOP

"TEACHERS EXPOSED; PROVOCATIVE PEDAGOGY"

All topics discussed by **OURSELVES!** Leave no topic undiscussed.

Wednesday 10 a.m., April 28, 2010

ALL MEMBERS OF HCMTA invited to participate. Any gripes, tips, teaching advice, horror or success stories? How do you motivate troublesome students, deal with parasitic parents? How do you celebrate progress? How do you make your studio a success?

How about all the competition for student time: sports, gadgets, extracurricular activities?

Come gnash and nosh at the Grenis Studio!

Contact Ruthanne Schempf 534-2166

FORMS

FORMS

FORMS

FORMS

FORMS

FORMS

FORMS

Studio Theme Recitals Application Form

January 24 [31], 2010 at **2:30** p.m. (students must be there by 2:15 p.m.)

Elementary AB & Intermediate A

Refreshments: provided by each participating teacher

Deadline: January 14, 2010 10-minutes Maximum per studio will be observed.

Student Name	Tel.#
Teacher's Name	Tel.#
Name of Composition (including BWV, Op., K. #)	
Title of Movement	
Composer	total minutes:

Duplicate as needed (one form per student!) and send to:

Janet Nelson Nickerson 10 Valley View Dr., New Windsor, NY 12553

Studio Theme Recitals Application Form

January 24 [31], 2010 at **4:00** p.m. (students must be there by 3:45 p.m.)

Intermediate B & Advanced AB

Refreshments: provided by each participating teacher

Deadline: January 14, 2010 10-minutes Maximum per studio will be observed.

Student Name	Tel.#
Teacher's Name	Tel.#
Name of Composition (including BWV, Op., K. #)	
Title of Movement	
Composer	total minutes:

Duplicate as needed (one form per student!) and send to:

Janet Nelson Nickerson 10 Valley View Dr., New Windsor, NY 12553

Studio Ensemble Recital Application Form

February 14 2010 at **3:00** p.m. (students must be there by 2:45 p.m.)

Refreshments: provided by each participating teacher

Deadline: February 1, 2010

Student Names	Tel.#
Teacher's Name	Tel.#
Name of Composition (including BWV, Op., K. #)	
Title of Movement	
Composer	total minutes:

Duplicate as needed (one form per student!) and send to:

Florence Grenis 7 Summit Ridge Rd., Newburgh, NY 12550

Student Vocal, Instrumental & Composition Recital Application FormFebruary 21 [snowdate is Feb 28], 2010 at **3:00** p.m. (students must be there by 2:45 p.m.)

Refreshments: provided by each participating teacher

Accompanist difficulties? Please contact the Schempf studio!

Deadline: February 14, 2010

Student Name	Tel.#
Teacher's Name	Tel.#
Name of Composition (including BWV, Op., K. #)	
Title of Movement	
Composer	total minutes:

Duplicate as needed (one form per student!) and send to:
Marjorie Schempf 26 Tamara Lane, Cornwall, NY 12518**Community Service Recital Elant - Fishkill** Application FormMarch 7, 2010 at **2:30** p.m. (students must be there by 2:15 p.m.)

Deadline: March 1, 2010

Student Name	Tel.#
Teacher's Name	Tel.#
Name of Composition (including BWV, Op., K. #)	
Title of Movement	
Composer	total minutes:

Duplicate as needed (one form per student!) and send to:
Janet Nickerson 10 Valley View Dr., New Windsor, NY 12553**Community Service Recital Elant - Goshen** Application FormMarch 7, 2010 at **3:00** p.m. (students must be there by 2:45 p.m.)

Deadline: March 1, 2010

Student Name	Tel.#
Teacher's Name	Tel.#
Name of Composition (including BWV, Op., K. #)	
Title of Movement	
Composer	total minutes:

Duplicate as needed (one form per student!) and send to:
Janice Nimetz P.O. Box 90, Lake Sapphire, Harriman, NY 10926**Annual Spring Recital** Application FormMay 2, 2010 at **3:00** p.m. (students must be there by 2:45 p.m.)

Deadline: April 25, 2010

Student Name	Tel.#
Teacher's Name	Tel.#
Name of Composition (including BWV, Op., K. #)	
Title of Movement	
Composer	total minutes:

Duplicate as needed (one form per student!) and send to:
Janet Nickerson 10 Valley View Dr., New Windsor, NY 12553

Calendar Update and Details

Studio Theme Recitals

Date: January 24 (snowdate is Jan. 31)
Venue: Janet Nickerson Studio, New Windsor
Contact: Janet Nickerson 561-0763
2:30: Elementary A-B – Intermediate A
4:00: Intermediate B – Advanced A-B
Theme for both: “Descriptive, Musical Pictures”

Teacher Play-in

Date: February 3 (snowdate is Feb 10) 10:00 am
Venue: Schempf studio
Contact: Marjorie Schempf (845) 534-2166

Studio Ensemble Recital

Date: February 14 (no snowdate) 3:00 pm
Venue: Florence Grenis Studio, Newburgh
Contact: Florence Grenis 564-7040

Student Vocal, Instrumental & Composition Recital

Date: February 21 (snowdate is Feb 28)
Venue & Time: King of Kings Lutheran Church,
New Windsor 3 p.m.
Contact: Marjorie Schempf (845) 534-2166

Executive Board Meeting

Date: February 24 (snowdate is March 3)
Venue & Time: Alexis Diner, 10 a.m.
Contact: Margaret Small (845) 534-9485

Community Service Recitals

Date: March 7 2:30 p.m. in Fishkill
 3:00 p.m. in Goshen
Venues: Elant/Fishkill: Contact Janet Nickerson
Elant/Goshen: Contact: Janice Nimetz

National Guild of Piano Teachers Auditions

Date: March 15 – 19
Venue: New Paltz
Contact: Valentina Shatalova 256-9837

National Guild of Piano Teachers Auditions

Date: April 12 – 13
Venue: Vincitore’s Pianos, Poughkeepsie
Contact: Carol Padron 452-4225

National Guild of Piano Teachers Auditions

Date: April 19-22
Venue: First Baptist Church, 11 Mulberry Street,
Middletown
Contact: Diane Miller 342-2206

Teachers Exposed; Provocative Pedagogy”

All teaching topics discussed. We bring our own
experience and ideas!!
Date: April 28
Venue: Grenis Studio
Contact: Ruthanne Schempf 534-2166

Annual Spring Recital

Date & Time: May 2 3 p.m.
Venue: King of Kings Lutheran Church
Contact: Janet Nelson Nickerson 561-0763

Annual Membership Meeting

ELECTION OF OFFICERS
Date & Time: May 19 10 a.m.
Venue: Alexis Diner, Newburgh

Planning Meeting

Date & Time: June 2 10 a.m.
Venue: Alexis Diner, Newburgh